



BATHURST CUP

2024



The Royal Melbourne Tennis Club

9-16 March 2024

Tournament Program

The Royal Melbourne Tennis Club would like to thank the Australian Real Tennis Association for their support in hosting the 2024 Bathurst Cup & Women's Bathurst Cup.



The 2024 Bathurst Cup & Women's Bathurst Cup are proudly sponsored by Champagne Pol Roger, celebrating its 175th anniversary.



Table of Contents

President's Welcome	4
ARTA Welcome	5
Teams & Tournament Information	6-8
Order of Play	9-12
Player Profiles	13-39
Australia	13-18
Great Britan	19-21
France	22-25
USA	26-28
Women's Rest of the World	29-34
Women's Great Britan	35-39
Bathurst Cup Rules	40-43
Women's Bathurst Cup Rules	44-46

Front cover image by Mike Linden



President's Welcome

Dear Members, Guests and Players

RMTC is delighted to be hosting the Bathurst Cup and we are also excited for the first time in Melbourne to have the Women's Bathurst Cup.

The competitors for the Bathurst Cup represent the best amateur players in the world, with teams coming from Great Britain, France and United States to play the best Australian amateurs. The Women's Bathurst Cup will see the British Women's Team compete against a 'Rest of the World' Women's Team.

The RMTC was established in 1882 in Melbourne. As the city of Melbourne expanded, the costs of owning expensive CBD real estate and of maintaining the Exhibition Street building had risen beyond the Club's means. In the early 1970s, with much regret but considerable courage, the Committee sold the site and established the present Club premises in Richmond. In October this year it will be 50 years ago that first ball was played on this court.

Our club is represented by Kieran Booth, Paul Rosedale, Daniel Williams, Michael Williams, Jo See Tan, Emma Clyde and Chris Sievers (Captain Bathurst Cup Team).

We look forward to seeing you all at the club as these teams compete for the Bathurst Cups. Pol Roger opening cocktail party is Saturday the 9th of March 6-8pm. First match is on Monday 11th March. The finals will be played on the 15th and 16th March.

David Lloyd Jones

President

The Royal Melbourne Tennis Club

ARTA Welcome

On behalf of the Australian Real Tennis Association, I would like to welcome you all to Australia and to Melbourne for the 2024 Bathurst Cup and Women's Bathurst Cup.

We are delighted to be hosting the 60th Bathurst Cup and the 2nd Women's Bathurst Cup. These are two of the most important events in our sport and we look forward to great tennis on court and good friendship off court.

ARTA would also like to thank the Royal Melbourne Tennis Club for hosting this event in such style and for the hard work of their Committee of Management and the club's entire pro team to make this all happen.

While it is great to see the many experienced Bathurst players here, I am especially pleased to see the new young members of the various teams, getting their first taste of elite international team competition. I am sure it will be the first of many Bathursts for these players.

Have a great week in Melbourne - and then in Hobart as well for many of you - and come back to see us again soon.

Best wishes



Alistair Curley

ARTA Chairman



Tournament Information

WEEK AT A GLANCE

Saturday	9 Mar	Bathurst Cup Practice Day 1 Opening Cocktail Party, 6pm, RMTTC
Sunday	10 Mar	Bathurst Cup Practice Day 2 Women's Bathurst Cup Practice Day 1
Monday	11 Mar	Bathurst Cup Day 1 - Singles Women's Bathurst Cup Practice Day 2
Tuesday	12 Mar	Bathurst Cup Day 2 – Doubles Women's Bathurst Cup Day 1 - Doubles
Wednesday	13 Mar	Bathurst Cup Day 3 – Singles Women's Bathurst Cup Day 2 - Doubles
Thursday	14 Mar	Bathurst Cup Day 4 – Singles Women's Bathurst Cup Day 3 - Singles
Friday	15 Mar	Bathurst Cup Day 5 – Doubles Women's Bathurst Cup Day 4 – Singles BBQ, 6pm, RMTTC
Saturday	16 Mar	Bathurst Cup Day 6 – Singles Women's Bathurst Cup Day 5 – Doubles (if required) Final Presentation Dinner, 7pm, Melbourne Club

SOCIAL PROGRAM

WELCOME FUNCTION

Saturday 9th March

Time: 6.00pm to 8.00pm

Venue: RMTTC

Who's invited: Open to all (player' hosted by club)

Dress: Smart casual

Club BBQ

Friday 15th March

Time: 7.00pm

Venue: RMTTC

Who's invited: Open to all

To attend, please sign up at the club

Dress: Casual

FINAL DINNER

Saturday 16th March

Time: 7.00pm

Venue: The Melbourne Club

Who's invited: Open to all (players hosted by club)

To attend, please sign up at the club

Dress: Jacket and tie or equivalent required

TEAMS

Team Australia

Kieran Booth

Daniel Williams

Paul Rosedale

Michael Williams

Ollie Pridmore

Alastair Ramsay

Chris Sievers (Non-playing Captain)

Team GB

Robert Shenkman (Captain)

Edmund Kay

Henry Henman

Nigel Pendrigh

Team France

Charles-Antoine Hurstel (Captain)

Nicolas Victoir

Benjamin Jacquin-Turrettini

Lea Van Der Zwalmen

Team USA

Patrick Winthrop (captain)

Henry Smith

Ben Hudson

Women's Rest of the World Team

Lea Van Der Zwalmen (Captain)

Saskia Bollerman

Jo See Tan

Xanthe Ranger

Emma Clyde

Emily Young

Women's Team GB

Tara Lumley (Captain)

Izzy Candy

Nicola Doble

Jess Garside

Georgie Willis

TOURNAMENT COMMITTEES AND OFFICIALS

Committee of Management

Richard Pagone (chair)

Alistair Curley

David Llyod Jones

Jo See Tan

Paul Rosedale

Chris Sievers

Michael Williams

RMTC Professionals

Frank Filippelli (Head Professional)

Jonathon Howell

Chris Chapman

Kate Leeming

John Woods-Casey

Cup Committee

Richard Pagone (chair)

Alistair Curley

Chris Sievers

Robert Shenkman

Charles-Antoyne Hurstel

Patrick Winthrop

Tara Lumley

Lea Van Der Zwalm

PAST TOURNAMENT RESULTS

1922-23 England

1924 USA

1925-48 England

1949 USA

1950-57 England

1958-61 USA

1962-68 England

1969-74 USA

1975-81 England

1982 Australia

1983-04 England

2006 Australia

2008-11 England

2013-17 Australia

2019 England

Bathurst Cup and Women's Bathurst Cup

Order of Play

All matches will be played on the North Court except where specified. The Cups will follow an Order of Play model with the certain matches following within 15mins of the conclusion of the previous¹ ('FB') and certain later matches listed as 'Not Before' ('NB') a specified time.

Saturday 9 March

Practice Day 1

9:00am	Practice Australia
11:00am	Practice USA
1:00pm	Practice France
3:00pm	Practice GB

Welcome Cocktail Party / Tournament Draw

Royal Melbourne Tennis Club, 6:00pm (Smart Casual)

Sunday 10 March

Practice Day 2

8:00am	Practice USA
10:00am	Practice Australia
12:00pm	Practice Women's GB
2:00pm	Practice Women's ROW
4:00pm	Practice GB
6:00pm	Practice France

¹ In the event of an injury within the first hour of a match, a 'following on' match will not start until at least the start of the following hour.

Monday 11 March

Women's Practice / Bathurst Cup Day 1 – Semi Finals Singles

9:00am	Practice Women's GB
11:00am	Practice Women's ROW
1:00pm	1ST SF (AUS v FR) Singles 2 v 2
FB	1ST SF (AUS v FR) Singles 1 v 1
NB 5:00pm	2nd SF (GB v USA) Singles 2 v 2
FB	2nd SF (GB v USA) Singles 1 v 1

Tuesday 12 March

Women's BC Day 1 - Doubles / BC Day 2 – Semi Finals Doubles

1:00pm	1ST SF (AUS v FR) Doubles
NB 3:00pm	Women's Doubles (ROW v GB) 1 v 2
FB	Women's Doubles (ROW v GB) 2 v 1
NB 5:00pm	2nd SF (GB v USA) Doubles

Wednesday 13 March

Women's BC Day 2 - Doubles / BC Day 3 – Semi Finals Reverse Singles

10:00am	1ST SF (AUS v FR) Reverse Singles 2 v 1
FB	1ST SF (AUS v FR) Reverse Singles 1 v 2
NB 1:00pm	Women's Doubles (ROW v GB) 1 v 1
FB	Women's Doubles (ROW v GB) 2 v 2
NB 4:00pm	2nd SF (GB v USA) Reverse Singles 2 v 1
FB	2nd SF (GB v USA) Reverse Singles 1 v 2

Thursday 14 March

Women's BC Day 3 - Singles / BC Day 4 – Final & 3v4 Singles

10:00am Women's Reverse Singles (ROW v GB) 4 v 3

FB Women's Reverse Singles (ROW v GB) 2 v 1

NB 1:00pm Women's Reverse Singles (ROW v GB) 3 v 4

FB Women's Reverse Singles (ROW v GB) 1 v 2

NB 4:00pm BC Final Singles 2 v 2

FB BC Final Singles 1 v 1

South Court Matches

11:30am BC 3/4 Singles 2 v 2

FB BC 3/4 Singles 1 v 1

Friday 15 March

Women's BC Day 4 – Reverse Singles / BC Day 5 – Final & 3v4 Doubles

12:00pm Women's Singles (ROW v GB) 4 v 4

FB Women's Singles (ROW v GB) 2 v 2

NB 3:30pm BC Final Doubles

NB 5:30pm Women's Singles (ROW v GB) 3 v 3

FB Women's Singles (ROW v GB) 1 v 1

South Court Matches

1:30pm BC 3/4 Doubles

[Optional] Friday night BBQ (smoker) coinciding with the later matches

Royal Melbourne Tennis Club, 6:00pm (casual)

Saturday 16 March

Women's BC Day 5 – Deciding Doubles / BC Day 6 – Final & 3v4 Reverse Singles

11:00am Women's Deciding Doubles (if required)

12:00pm BC Final Singles 2 v 1

FB BC Final Singles 1 v 2

South Court Matches

10:30am BC 3/4 Singles 2 v 1

FB BC 3/4 Singles 1 v 2

End of Tournament Dinner/ Awards Ceremony

The Melbourne Club, 7pm (Jacket & Tie)

Player Profiles: Team Australia

Kieran Booth

Handicap:

+4

Where do you play Real Tennis?

Melbourne & Hobart

How did you get into Real Tennis?

My Grade 11 physical science teacher Warren Boyles was the president of Hobart

What is your greatest Real Tennis achievement so far?

Making the Australian Open Singles final

What's your favourite court to play on in the world?

New York or Melbourne

What's something not many people know about you:

My racquet grip is wrapped for a left hander.

If you could change anything about the game, what would it be?

Hawke Eye challenge for real tennis on the serve and chases/not up calls

What's the best tip a past coach/mentor has given you that's stayed with you?

Rob Fahey, "it's a simple game, don't over complicate it!"





Daniel Williams

Handicap:

7

Where do you play Real Tennis?

RMTC

How did you get into Real Tennis?

Father started playing so i followed him into the sport, after playing a lot of lawn tennis as a junior.

What is your greatest Real Tennis achievement so far?

Aus Am Doubles Winner, Vic Am Singles Winner.

What's your favourite court to play on in the world?

I have great memories playing lots of the American courts like Newport, Chicago. But have to choose Melbourne as this is where I'm most familiar.

What's something not many people know about you:

If you could change anything about the game, what would it be? I'd get rid of balls bouncing parallel with the backwall off the penthouse.

What's the best tip a past coach/mentor has given you that's stayed with you?

It's a game of forehands, hit as many as possible - Wayne Davies.

Paul Rosedale

Handicap:

8.7

Where do you play Real Tennis?

RMTC & BTC

How did you get into Real Tennis?

My high school lawn tennis coach (Doug Grant) introduced me. I started playing after high school.

What is your greatest Real Tennis achievement so far?

Many international tours representing Australia and Vic Open doubles winner.

What's your favourite court to play on in the world?

So far nothing beats my home court of the RMTC

What's something not many people know about you:

I can lick my own nose.

If I could change anything about the game what would it be?

Incorporate more technology.

What's the best tip a past coach/mentor has given you that's stayed with you:

Beat the court before you beat your opponent.



Michael Williams

Handicap:

5

Where do you play Real Tennis?

Melbourne

How did you get into Real Tennis?

Through my father in Ballarat. He got my brother and myself into the game.

What is your greatest Real Tennis achievement so far?

Vic Open champion 2022



What's your favourite court to play on in the world?

Melbourne or Queens

What's something not many people know about you:

I was bitten by a brown snake when I was 10 years old.

If I could change anything about the game what would it be?

Vertical drop during play to better than 1/2 should be a let and replay.

What's the best tip a past coach/mentor has given you that's stayed with you:

Concentrate on keeping your serve tight, not many points are won on the serve but a lot of points are lost.

Ollie Pridmore

Handicap:

5.5

Where do you play Real Tennis?

Hobart

How did you get into Real Tennis?

My Nan introduced me, via a friend who is a member in Hobart.

What is your greatest Real Tennis achievement so far?

Either the French Open Quater-Finalist, British U21 Open Champion or US U26 Doubles Champion.

What's your favourite court to play on?

Seacourt or Tuxedo

If I could change anything about the game what would it be?

I would probably add some type of tie break system instead of sets ending at 6/5.

What's something not many people know about you:

I am studying Engineering at UTAS.

What's the best tip a past coach/mentor has given you that's stayed with you:

Cut volley every short serve. Helped me when I was a higher handicap having an attacking return and is pretty useful now. (Brett Mcfarlane)





Alastair Ramsay

Handicap:

10.5

Where do you play Real Tennis?

HRTC

How did you get into Real Tennis?

My dad introduced me

What is your greatest Real Tennis achievement so far?

3x Bathurst Cup teams, Hobart Club Champion

What's your favourite court to play on in the world?

Hobart

What's something not many people know about you:

I normally answer 'Play Real Tennis' to this question.... But I think my mother secretly named me after her favourite Man United player

Player Profiles: Team GB

Robert Shenkman (Captain)

Handicap:

+1.6

Where do you play Real Tennis?

Manchester

How did you get into Real Tennis?

My dad plays real tennis and rackets. He got me playing when I was 9

What is your greatest Real Tennis achievement so far?

Being the most recent person to do the UK and US Amateur singles double since Snowy

What's your favourite court to play on in the world?

Middlesex University

What's something not many people know about you:

I've got a collection of 200+ mini soccer figures...

If you could change anything about the game, what would it be?

Ban the high serve - makes the game too slow!

What's the best tip a past coach/mentor has given you that's stayed with you?

Let the ball drop low when you're hitting it hard... cheers Louis Gordon



Edmund Kay

Handicap:

2.1

Where do you play Real Tennis?

Cambridge

How did you get into Real Tennis?

In my first year of university the varsity rackets team was me and three real tennis players who hadn't played before. After teaching them the rules and how to serve we got thumped, I took up real tennis after that.

What is your greatest Real Tennis achievement so far?

Being selected for 4 Bathurst cups and winning 2 has got to be up there.

What's your favourite court to play on in the world?

It's hard to beat the championship court in Melbourne. I'm looking forward to coming back to play on it.

What's something not many people know about you:

2 truths and 1 lie:

- I used to work for the McLaren formula 1 team, since I left they have only managed to win 1 race.
- My son's middle name is Chase
- I am ranked number 1 in the UK for rugby fives, a sport even more niche than real tennis

If you could change anything about the game, what would it be?

I think there are too many tournaments that are straight knockout format, meaning that half the entrants only get a single match. I think there should be more tournaments with compass draws/plates and more team events like the Bathurst cup to make it more fun for all tournament entrants.

What's the best tip a past coach/mentor has given you that's stayed with you?

"It's impressive you managed to get to a scratch handicap with that technique" Not necessarily a tip but it did stay with me. Feel free to guess the author of that quote.





Henry Henman

Handicap:

11.7

Where do you play Real Tennis?

Radley and Oxford

How did you get into Real Tennis?

Through watching my dad play in local club tournaments.

What is your greatest Real Tennis achievement so far?

Winning a set against Camden and Tim in last year's British Open.

What's your favourite court to play on in the world?

Paris

What's something not many people know about you:

I'm a keen poker player.

If you could change anything about the game, what would it be?

I'd love it to be more widespread around the world.

What's the best tip a past coach/mentor has given you that's stayed with you:

Don't underestimate the power of a bobble.

Player Profiles: Team France

Charles-Antoyne Hurstel (Captain)

Handicap:

17.1

Where do you play Real Tennis?

Paris

How did you get into Real Tennis?

I went by chance to watch Julien Bey playing National League and then my father and I took a lesson with Matt Ronaldson.

What is your greatest Real Tennis achievement so far?

The Jesmond Dene Club Championship. Beating Charlies Harries-Jones in final (5/6 6/5 6/1) after saving one championship point at 5/6 2/5...

What's your favourite court to play on in the world?

Paris.

What's something not many people know about you:

I've launched my own production of rackets, Thélème!

If you could change anything about the game, what would it be?

Nothing! But maybe finding a simple way to explain the rules.

What's the best tip a past coach/mentor has given you that's stayed with you?

Stop making errors, thanks to Adrian Kemp.





Nicolar Victoir

Handicap:

11.4

Where do you play Real Tennis:

Paris

How did you get into Real Tennis:

While studying at Cambridge University

What is your biggest achievement so far?

Crossed the 0 handicap barrier many years ago!

What's your favourite court to play on in the world:

Oxford

What's something not many people know about you:

I witnessed in 2000 Wayne Davis on the Sydney court, using an old squash racquet, win against a single digit handicap.

If you could change anything about the game, what would it be:

The game is perfect, it needs more courts!

What's the best tip a past coach/mentor has given you that's stayed with you?

Put the ball back in (not sure it fully stayed with me!)

Benjamin Jacquin

Handicap:

15.6

Where do you play Real Tennis?

Paris

How did you get into Real Tennis?

A suggestion of my dear friend and captain Charles-Antoine Hurstel.

What is your greatest Real Tennis achievement so far?

I've talked with 2 world champions.

What's your favourite court to play on in the world?

Hobart where I'm unbeaten.

What's something not many people know about you:

I may be Swiss n°1 as I have both nationalities, French and Swiss.

If you could change anything about the game, what would it be?

The whole thing seems consistent to me, I won't change anything!

What's the best tip a past coach/mentor has given you that's stayed with you?

Center the ball has once told me Julien Bey, my mentor and french legend / artist of the game





Lea Van Der Zwalmen

Handicap:

18

Where do you play Real Tennis?

Bordeaux, France

How did you get into Real Tennis?

Discovered Real Tennis in 2017 whilst being a Rackets player at The Queen's Club in London

What is your greatest Real Tennis achievement so far?

Singles & Doubles Runner Up at the Ladies World Championships 2023

What's your favourite court to play on in the world?

Bordeaux

What's something not many people know about you:

I love listening to High School Musical tunes before a big game

If you could change anything about the game, what would it be?

Allow the receiver to return the serve if it's a fault

What's the best tip a past coach/mentor has given you that's stayed with you?

The faster the ball comes at you; the less you actually need to swing. It's all about getting your feet in the right place!

Player Profiles: Team USA

Patrick Winthrop (Captain)

Handicap:

9

Where do you play Real Tennis?

Newport

How did you get into Real Tennis?

John Lieb and being a ball kid at the international tennis hall of fame.

What is your greatest Real Tennis achievement so far?

Playing many Bathurst cups, winning singles and doubles US amateur championships. Traveling the world and making great friends.

What's your favourite court to play on in the world?

Newport RI

What's something not many people know about you:

Love searching for sea glass. I am extremely excited to be coming back to Melbourne after almost 15 years.

If you could change anything about the game, what would it be?

It's perfect, although I would try and ensure all balls were limited in size.

What's the best tip a past coach/mentor has given you that's stayed with you?

Racquet back early, short swing (Mike Gooding).





Henry Smith

Handicap:

15.2

Where do you play Real Tennis:

Philadelphia

How did you get into Real Tennis?

Temple Grassi

What's your favourite court to play on in the world:

Westwood CC

What is your biggest achievement so far?

2x Van Alen & Clothier Cup champion

What's something not many people know about you:

Something not worth sharing.

If you could change anything about the game, what would it be?

I would love a book of implied odd's & percentages of the different shots in various scenarios. A shift in focus to the statistical aspect of the game could interest poker or backgammon players and encourage a new set of players.

What's the best tip a past coach/mentor has given you that's stayed with you?

“play court tennis” - Temple Grassi

Ben Hudson

Handicap:

16.5

Where do you play Real Tennis:

Tennis and Racquet Club, Boston

How did you get into Real Tennis:

A family friend was visiting Boston and had a real tennis lesson with Leon Smart at the T&R. He asked if I wanted to join him on court as he knew I played lawn tennis and thought I might find the sport interesting. Here we are, seven years later!



What is your greatest Real Tennis achievement so far:

Representing the USA at the 2024 Bathurst Cup

What's your favourite court to play on in the world:

Tennis and Racquet Club, Boston

What's something not many people know about you:

I spent time as a Buddhist monk in northern Thailand before starting my first job after university

If you could change anything about the game, what would it be:

Hitting the winning gallery counts as two points

What's the best tip a past coach/mentor has given you that's stayed with you:

"Just hit more targets and fewer mistakes"

Player Profiles: Women's Rest of the World Team

Lea Van Der Zwalmen (Captain)

Handicap:

18

Where do you play Real Tennis?

Bordeaux, France

How did you get into Real Tennis?

Discovered Real Tennis in 2017 whilst being a Rackets player at The Queen's Club in London

What is your greatest Real Tennis achievement so far?

Singles & Doubles Runner Up at the Ladies World Championships 2023

What's your favourite court to play on in the world?

Bordeaux

What's something not many people know about you:

I love listening to High School Musical tunes before a big game

If you could change anything about the game, what would it be?

Allow the receiver to return the serve if it's a fault

What's the best tip a past coach/mentor has given you that's stayed with you?

The faster the ball comes at you; the less you actually need to swing. It's all about getting your feet in the right place!





Saskia Bollerman

Handicap:

27

Where do you play:

I play real tennis wherever and whenever I can!

How did you get into tennis:

38 years ago my parents founded the Dutch real tennis association with a group of tennis friends at Hayling Island. After a few years the annual Dutch Championships moved to The Oratory so that's where I started playing the game!

Greatest achievement:

My best achievements in real tennis (apart from being a Dutch champion) is winning the US open singles and doubles in 2017, French open doubles 2017, 2022 and Australian open singles 2023 and doubles 2016, 2017, 2018, 2023.

Favorite court:

I don't have a favorite court. One of the beauties of this game is that every court is different so every court has something special.

Something not many people know about me:

I have geckos as pets 🦎

Change about the game:

Include reversed/mirrored courts.

Best tip:

racket back, step in and block (Mark Eadle when I was 8)

Jo See Tan

Handicap:

35

Where do you play Real Tennis?

The Royal Melbourne Tennis Club. I am also a member of the Ballarat Tennis Club.

How did you get into Real Tennis?

After rupturing my Achilles I was finding it hard to get back into competitive squash. I was introduced to the game via John Woods-Casey and the MCC Real Tennis Section in 2015. I was hooked and the rest is history.

What is your greatest Real Tennis achievement so far?

Coming back from a long rehab stint after my second Achilles rupture to win a few big tournaments in 2022. I also had the opportunity to play in France and the UK for the first time that year including playing in the inaugural Women's Bathurst at Lord's.

What's your favourite court to play on in the world?

I always love playing on my home court but playing at Hampton Court really blew me away. I also have a soft spot for Middlesex because it is heated, well-lit and bouncy.

What's something not many people know about you:

I will listen to show tunes before a big match, Six the Musical has been on high rotation for a few years now.

If you could change anything about the game, what would it be?

It would be nice to reverse the court every once in a while so that I can hit a forehand return of serve!

What's the best tip a past coach/mentor has given you that's stayed with you?

Hit the ball after it has passed the top of its bounce.



Xanthe Ranger

Handicap:

38

Where do you play Real Tennis?

Tuxedo Club

How did you get into Real Tennis?

Through my mother and other friends along the way

What is your greatest Real Tennis achievement so far?

Representing the ROW team.

What's your favourite court to play on in the world?

R&T



What's something not many people know about you:

I have no sense of direction and still occasionally walk the wrong way in New York even with numbered streets that are made for the navigationally challenged!

If you could change anything about the game, what would it be?

I would build bigger targets - might actually hit one.

What's the best tip a past coach/mentor has given you that's stayed with you?

When things are not going so well, keep the movements quiet.

Emma Clyde

Handicap:

42

Where do I play:

Royal Melbourne Tennis Club

How did you get into Real Tennis?

I started playing real tennis through my old squash coach, who was approached by an RMTTC member looking for people who might want to try real tennis.

What is your greatest Real Tennis achievement so far?

My greatest Real tennis achievement so far is being selected to play in the ROW Bathurst team.

What's your favourite court to play on in the world?

I haven't played on that many, but Melbourne will always be a favourite!

What's something not many people know about you:

I played squash for Tasmania from age 12-19.

If you could change anything about the game, what would it be?

Build more courts and make the game more accessible, especially in Australia.

What's the best tip a past coach/mentor has given you that's stayed with you?

The best tip I've ever received from a coach was to take what I learnt in lawn tennis and squash and adapt this into real tennis. Not dismissing what I naturally do but making it more effective





Emily Young

Handicap:

45.1

Where do you play real tennis?

Newport.

How did you get into real tennis?

The Wintersteens forced me at knifepoint.

What is your greatest real tennis achievement so far?

Being the first female pro in the US.

What is your favourite court to play on in the world?

Newport.

What's something not many people know about you?

I'm very passionate about food.

If you could change anything about the game, what would it be?

More girls in the game!!

Player Profiles: Women's GB Team

Tara Lumley (Captain)

Handicap:

22.4

Where do you play Real Tennis?

Queens club

How did you get into Real Tennis?

Both of my parents played and I grew up playing on Sunday mornings at Holyport with my dad and brother

What is your greatest Real Tennis achievement so far?

World doubles champ (pays to pick a good partner!)

What's your favourite court to play on in the world?

I think queens, though am quite looking forward to playing in Melbourne again!

What's something not many people know about you:

I'm half Australian (but still team GB through and through..)

If I could change anything about the game what would it be?

Not sure I'm qualified to answer this so I'll keep it non-technical.. maybe something around investing in the future of the game, improving accessibility and uptake among juniors

What's the best tip a past coach/mentor has given you that's stayed with you:

Less is more, early and slowly not late and fast, patience (all of which I struggle to implement)





Isabel Candy

Handicap:

29

Where do you play Real Tennis?

Queen's Club

How did you get into Real Tennis?

In 2014 I watched my dad play and decided to have a go

What is your greatest Real Tennis achievement so far?

Reached several open finals and won one (doubles). The tournament that stands out is reaching the World Championship singles final in Ballarat 2019. I had spent the few months before training up to it in Hobart and the practice paid off. Around the same time I won the women's Australian Open Amateur singles and doubles in Melbourne.

What's your favourite court to play on in the world?

There is something about Hatfield House

What's something not many people know about you:

I am a 6 handicap golfer and will be playing a few rounds while in Australia!

If I could change anything about the game what would it be?

How heavy the rackets are, contributed to ongoing arm injury

What's the best tip a past coach/mentor has given you that's stayed with you:

Watch the ball!

Jess Garside

Handicap:

34

Where do you play Real Tennis?

Seacourt

How did you get into Real Tennis?

My parents. I was on court before I even left the womb.

What is your greatest Real Tennis achievement so far?

Making every Open Doubles Final and not winning a single one 🙄

What's your favourite court to play on in the world?

New York 🇺🇸

What's something not many people know about you:

I could have been a professional ballet dancer

If I could change anything about the game what would it be?

Pink tennis balls instead of yellow

What's the best tip a past coach/mentor has given you that's stayed with you:

Bobby Shenkman - "Just stop being such a diva and hit the ball"





Nicola Doble

Handicap:

32.6/29

Where do you play Real Tennis?

RTC, Holyport, Wellington

How did you get into Real Tennis?

I was looking for a hobby sport after retiring from badminton. I realised pretty quickly that I'm too competitive for that.

What is your greatest Real Tennis achievement so far?

I once beat Chappers in a maximum handicap match while dressed as Anne Boleyn.

What's your favourite court to play on in the world?

I like the pink penthouse at Hatfield.

What's something not many people know about you:

My dream role is Richard III.

If you could change anything about the game, what would it be?

I would like there to be mirror image courts too.

What's the best tip a past coach/mentor has given you that's stayed with you?

"Enjoy yourself" NW

Georgie Willis

Handicap:

31.5

Where do you play Real Tennis?

QC and Seacourt, sometimes Hatfield too!

How did you get into Real Tennis?

My Dad got me and my siblings involved at a junior level, and then I kept it up when I went to Oxford for uni - I feel very lucky to have had a court so close!

What is your greatest Real Tennis achievement so far?

Winning the last Bathurst was pretty great!

What's your favourite court to play on in the world?

Lord's or Seacourt

What's something not many people know about you: I have a black belt in Karate

If you could change anything about the game, what would it be? Not allowed more than 5 chases a game - there's too much walking back and forth in this game!

What's the best tip a past coach/mentor has given you that's stayed with you?

"Stop saying sorry and just hit it over the net!"



BATHURST CUP RULES

1) The Competition

- a) The Competition is for International Amateur Tennis Teams and shall be called the "Bathurst Cup".
- b) Title to the Competition shall be held by the Tennis and Rackets Association in recognition of the Competition's origins and the cup presented to it by Lilius Countess Bathurst in May 1922.
- c) The Competition shall be managed by the International Real Tennis Committee, hereinafter referred to as the IRTC, which shall determine the Rules under which the Competition is played.

2) Frequency & Venue

- a) The Competition shall be held during the calendar year two years after the year in which the previous Competition was held.
- b) The country in which the Competition is played (the Host country) shall rotate in sequence round the participating countries, or as determined from time to time by the IRTC.
- c) In the event that a country is unable or unwilling to host a specific Competition, the venue for that event shall default to the next country in the cycle. However, any country that is displaced under this rule shall regain its original position in the next cycle.
- d) The precise dates and schedule of play for each Competition shall be decided by the Host country, in line with parameters determined by the IRTC.
- e) The court on which the Competition is played shall be determined by the Host country, subject to its approval as an acceptable court by the IRTC.

3) Finance

- a) The Host country shall be responsible for the payment of all tennis related costs (i.e. match courts, practice courts, the provision of balls, markers and referees).
- b) The players, or their National Associations, shall be responsible for all travel expenses, subsistence costs and hotel bills, although where possible the Host club should endeavour to assist with billeting.
- c) It is customary for the Host country to hold a "Welcoming Drinks Party" and an "End of Tournament Dinner", the payment for which shall be at the discretion of the Host country.

4) Competition Format

- a) The Competition shall be open to teams of amateur players representing the governing body for Tennis (National Association) in the UK, the USA, Australia and France, plus the National Association of any other country which:
 - (i) has an active Real Tennis Court; and
 - (ii) has players; and
 - (iii) the participation of which in the Competition is unanimously agreed by the IRTC to be in the best interests of the Competition.
- b) A Team shall consist of not more than six players, of whom not less than two and not more than four players from any one country may be nominated to play in any Tie, In exceptional circumstances, as defined in Rule 9(c)-(e), and in any dead Rubber, teams shall be permitted to nominate substitutes.
- c) Each Tie shall be decided by the combined results of four Singles Matches and one Doubles Match and the country which wins the majority of Matches shall be the winner of the Tie.
- d) Each Match shall consist of the best of five six-game sets, except as provided for in Rule 10(b).
- e) The Championships shall be played under the "Laws of Tennis" and any "Tournament Rules and Procedures" applicable in the Host country except that these Championship Rules shall take precedence in any cases where there is conflict between the two.

5) Eligibility

- a) Any tennis player, who has not previously represented any country in the Bathurst Cup, shall be eligible for selection by the National Association of a country named in Rule 4(a), or whose participation in the Competition is approved under that Rule, if:
 - (i) they are recognized as an amateur player by that National Association, and
 - (ii) they were born in that country; or
 - (iii) their natural mother or father was born in that country, or
 - (iv) they are a citizen of that country, or

- (v) they have been continuously resident in that country during the immediately preceding four years;
or
- (vi) they have dual nationality and elect to make themselves available to represent that country.
- b) Any player who has already represented a country in the Competition, but wishes to make themselves available to represent another country may do so, provided:
 - (i) they do not represent a different country in successive Competitions
 - (ii) they are recognized as an amateur player by the National Association of that country, and
 - (iii) they are a citizen of that country, and
 - (iv) they have been continuously resident in that country during the immediately preceding four years.
- c) A player shall be deemed to have represented a country if they have been nominated to play and accepted that nomination to play in any Tie for that country in the Competition.
- d) Any questions arising in respect of this Rule shall be resolved at the sole discretion of the IRTC whose decision shall be final.

6) Host Country

- a) Not less than 18 months before the start of the year in which the next Competition is scheduled, the Secretary of the IRTC shall consult the governing body of Tennis in the scheduled Host country and if necessary, the governing bodies of Tennis in other potential Host countries, to determine which country will host the Competition.
- b) The Host country shall confirm in writing not less than 15 months before the start of the year in which the Competition will be held that it will host the Competition and at the same time shall provide full details of the proposed venue and dates for the event.
- c) The Chairman of the IRTC shall consult with IRTC members, as necessary, and reply to such proposals within three months of their receipt.
- d) Provided that no IRTC Members take exception to the proposals, the Chairman of the IRTC shall concurrently give notice to that effect to the governing body of Tennis in each of the other playing countries.

7) Nomination of Teams

- a) Any country wishing to compete in the Competition shall give notice of such to the Host country, with copies to the Chairman of the IRTC and to the governing body of Tennis in each of the other playing countries, such notice to be received not less than six months before the date proposed for the commencement of the Competition.
- b) Not less than four weeks before the date fixed for the commencement of the Competition, each Competing Country shall nominate to the Host country a Team Captain and a Team of not more than six players without necessarily specifying who shall play in Singles and Doubles. Different players may be nominated by a Competing Country for different Ties in the same Competition.
- c) The Team Captain may be a playing or non-playing member of the Team, but if a playing member, they shall count as one of the nominated players.

8) Committees

- a) Not less than six weeks before the date fixed for the commencement of the Competition, the Host Country shall appoint a Committee of Management and send notice of the composition thereof to all Competing Countries together with a copy of the Laws of Tennis and any Tournament Rules and Procedures in force in the Host country.
- b) Not less than three weeks before the date fixed for the commencement of the Competition, the Committee of Management shall publish and circulate to all the competing countries a schedule of the times of all Matches and Practice sessions, in accordance with Rule 10 below.
- c) A Cup Committee shall also be formed which shall consist of the Captains of the Teams representing the Competing Countries (or one nominee of each) and, if that results in a Cup Committee having an even number of members, one member of the Committee of Management shall be co-opted. The Cup Committee shall be responsible for resolving any issues relating to the day to day running of the Competition.

9) Nomination of Players

- a) a) Not less than twenty-four hours before the time fixed for the start of play in each Tie, or forthwith upon the completion of the preceding Tie (whichever is the later), each Captain shall nominate to the Committee of Management and to the Cup Committee two players for Singles and two for Doubles from the six

players nominated under 7(b) above. The same two players may be nominated for the Singles and Doubles.

- b) In each Tie each player nominated for the Singles by one team shall play a match against each of the two players nominated for the Singles by the opposing team, except in the case of dead rubbers when substitutes may be allowed. The order of play of the Ties and the matches of those Ties shall be decided by lot. The nominated Doubles pairs for the two teams shall play a match.
- c) If any player nominated under 7(b) above suffers illness, injury or accident, or any other unforeseen circumstance or reason accepted by the Committee of Management, after such nomination, but prior to nomination under 9(a) above, their Captain shall forthwith notify the Committee of Management and the Captains of each other team. The Committee of Management then has the right, if so requested by such player's Captain, to sanction the substitution of another player not so nominated under 7(b) above.

If any player nominated under 9(a) above suffers illness, injury or accident prior to the start of play in any match in the relevant Tie, their Captain shall notify the Cup Committee and the Captain of the opposing Team. The Cup Committee then has the right, if so requested by such player's Captain, to sanction the substitution in that match of another of the players nominated under 7(b) above or, in exceptional circumstances, of a player not so nominated. For the avoidance of doubt, a player nominated to play Singles, who is unfit to play in the first Single, may nevertheless play in the reverse Single and/or the Doubles if so nominated under 9(a) above.

- d) The relevant Committee (i.e. the Committee of Management in 9(a) and the Cup Committee in 9(d)) may refuse to sanction any substitutions sought under 9(c) or 9(d) above, if it doubts the good faith of any person concerned. In particular, the relevant Committee may ask for appropriate evidence of a player's inability to play.

10) The Draw

- a) The draw and the times of matches and practice sessions (subject to 11(a) below) shall be decided by the Committee of Management on the basis that:
 - (i) If four or more countries compete two teams should be seeded; the other teams shall be drawn;
 - (ii) The seeds shall be decided by the aggregate total of the Singles Handicaps of the best two players nominated for a team, as displayed on the RTO Website on the closing date for nominations in Rule 7(b).

Note: it is expected that teams will only nominate players in their teams who genuinely expect to participate in the event.
 - (iii) If an odd number of countries is competing in a Competition the top seed shall receive the benefit of any available bye rounds;
 - (iv) The Committee of Management shall organise play so that no player shall be obliged to play more than one match in any one day unless otherwise agreed by the Captain of their team;
 - (v) In each Tie, the Doubles Match shall be the third Match played;
 - (vi) The necessary matches to determine Third and Fourth places shall be played in all cases;
- b) The dead Rubbers shall be played in all cases. These matches and those referred to in 10(a)(vi) shall be the best of three sets other than, in exceptional circumstances, when by mutual consent of the team captains concerned and by the approval of the Cup Committee it shall be decided to play them to the best of five sets;
- c) Each Team shall be allocated reasonable practice time at a reasonable hour; and in any event not less than two consecutive hours court time shall be made available to each team between 0800 and 2000 on each of the two days prior to their participation in the Cup.

11) Rules and Regulations

- a) The Laws of Tennis and any Tournament Rules and Procedures in force in the Host Country, as sent to all Competing Countries under 8(a) above, shall apply; except that Rule 11(c) shall apply and dress requirements in all matches shall be as follows:
 - (i) Predominantly white clothing (excluding footwear) shall be worn in all matches, but coloured tracksuits are permitted during warm-ups. In this context predominantly shall mean not less than 80% of each article of clothing;

- (ii) Overt advertising shall be minimised and restricted in any event to three separate areas of up to 26 cm² (4 in²) and one of up to 52 cm² (8 in²). No other advertising shall be permitted without the approval of the IRTC.
- b) Markers and Referees shall be appointed by the Committee of Management as necessary.
- c) In cases where both Team Captains for a Match agree that a Referee is not required, the Marker shall assume the normal duties of the Referee. Otherwise the role of the Referee shall be to keep a record of the score and assist the Marker in cases where the Marker is in doubt, or is unsighted, and requests assistance. Players may not appeal either to the Marker or the Referee.

12) Conduct

- a) Players shall conduct themselves in a manner consistent with the etiquette, sportsmanship and exemplary standards of behaviour expected of the sport. In particular, competitors must:
 - (i) Abide by the laws and spirit of the game;
 - (ii) Not use excessive force, when aiming directly for the Dedans from in front of the Service Line at the Hazard End. This shall be the responsibility of each player, but the marker shall warn any player who they consider to be using excessive force.,
 - (iii) Ensure that play throughout is expeditious, especially in changing ends and in being ready to serve and receive service;
 - (iv) Accept the decisions of referees, markers and other officials without question or protest;
 - (v) Exercise self-control at all times;
 - (vi) Treat their opponents and fellow participants with due respect at all times;
 - (vii) Accept success, failure, victory or defeat with good grace and without excessive display of emotion;
 - (viii) Not behave in any other way that is likely to bring the game into disrepute (e.g. by using banned substances or participating in organised betting),
 - (ix) Coaching and tactical advice may be undertaken only by a team's Captain and by a player's partner in a doubles match. The Captain may delegate this responsibility to another member of the team, or to a professional or a non-player, at any time or for any length of time, provided that Captain of the opposing team is advised of the change. Professional coaches must not be from the host Club. Coaching and tactical advice may only be given when players change ends and must not interrupt the natural flow of play. The coach may not go on to the court.

13) Resolution of Disputes

- a) Subject to 11 above, all questions relating to the appointment of Referees and Markers, the supply and quality of balls, the conditions of the court and the allocation of practice times by the Committee of Management shall be conclusively decided by the Cup Committee.
- b) The Committee of Management shall be empowered to decide any disciplinary matters, appeals or disputes arising among countries participating in the Competition and the Committee's decision on all such matters appeals and disputes shall be final.
- c) All other questions not specifically provided for in these Rules shall be decided by the IRTC whose decision shall be final.

14) Rule Changes

Any changes to these Rules shall require the approval of the IRTC in accordance with the provisions of Paragraphs 8(b) and 8(c) of the IRTC Terms of Reference.

Original 1 July 2009

Amended 27 February 2017

Rules 1a and 5a amended by IRTC 6 February 2024

WOMEN'S BATHURST CUP RULES

1) The Competition

- a) The Competition is to be played between Female Amateur Tennis Teams representing Great Britain and the Rest of the World respectively and will be called the "Women's Bathurst Cup".
- b) Title to the Competition will be held by the Tennis and Rackets Association in recognition of the Competition's origins and connection to the cup presented to it by Lilius Countess Bathurst in May 1922 for International Amateur Tennis Teams called the "Bathurst Cup".
- c) The Competition will be managed by the International Tennis Committee, called the "ITC", which shall determine the Rules under which the Competition is played.
- d) Capitalised words and phrases which are defined in the Rules of the Bathurst Cup and which are not defined separately in these rules will have the same meanings in these rules.

2) Frequency & Venue

- a) The inaugural Competition will be held at Lord's Cricket Ground in October 2022 at the same time as the 2022 Bathurst Cup.
- b) The intention of the ITC is that future Women's Bathurst Competitions shall be held at the same time and on the same court as future Bathurst Cup Competitions and that, with the approval of National Governing Bodies ("NGBs") for tennis, the Woman's Bathurst shall be developed into a competition played between Female Amateur Tennis Teams representing tennis playing countries.

3) Finance

- a) The Host country shall be responsible for the payment of all tennis related costs (i.e. match courts, practice courts, the provision of balls, markers and referees).
- b) The players, or their National Associations, shall be responsible for all travel expenses, subsistence costs and hotel bills, although where possible the Host club should endeavour to assist with billeting.
- c) The players shall be invited to the customary "Welcoming Drinks Party" and "End of Tournament Dinner" for the Bathurst Cup, the payment for which shall be at the discretion of the Host country.

4) Competition Format

- a) A Team shall consist of not more than six players.
- b) The Match shall be decided by the combined results of eight Singles Matches and four Doubles Match and the Team which wins the majority of matches shall be the winner of the Match. If each Team has won six matches at that point, the Match shall be decided by the result of a deciding doubles match to be played between two pairs who have not previously partnered each other in the Match.
- c) Each Match shall consist of the best of three six-game sets, played level.
- d) The Championships shall be played under the "Laws of Tennis" and any "Tournament Rules and Procedures" applicable in the Host country except that these Championship Rules shall take precedence in any cases where there is conflict between the two.

5) Eligibility

- a) Any female tennis player, who has not previously represented Rest of World in the Women's Bathurst, shall be eligible for selection by the Tennis and Rackets Association (the "T&RA") if:
 - (i) she is recognized as an amateur player by the T&RA, and
 - (ii) she was born in the United Kingdom (the "UK"); or
 - (iii) her natural mother or father were born in the UK; or
 - (iv) she is a citizen of the United Kingdom; or
 - (v) she has been continuously resident in the UK during the immediately preceding four years; or
 - (vi) she has dual nationality and elects to make herself available to represent Great Britain.
- b) The ITC shall appoint the captain of the Rest of the World from among those eligible for selection and the captain shall be responsible for selecting the Rest of the World team. Any female tennis player, who has not previously represented Great Britain in the Women's Bathurst, shall be eligible for selection if she is recognized as an amateur player by any NGB.
- c) Any player who has already represented a Team in the Women's Bathurst but wishes to make herself available to represent another Team may do so, provided she does not represent a different Team in successive Women's Bathurst and provided that she is recognized as an amateur player by any NGB.

- d) A player shall be deemed to have represented a Team if she has been nominated to play and accepted that nomination to play in any Tie for that Team in the Women's Bathurst.
- e) Any questions arising in respect of this Rule shall be resolved at the sole discretion of the ITC whose decision shall be final.

6) Committees

- a) Not less than three weeks before the date fixed for the commencement of the Competition, the Committee of Management shall publish and circulate to all the competing countries a schedule of the times of all Matches and Practice sessions, in accordance with Rule 8 below.
- b) The Cup Committee shall be responsible for resolving any issues relating to the day to day running of the Competition.

7) Nomination of Players

- a) Not less than twenty-four hours before the time fixed for the start of play in the Match each Captain shall nominate to the Committee of Management and to the Cup Committee four players for Singles and four for Doubles. The same players may be nominated for the Singles and Doubles.
- b) For the purposes of these Rules:
 - (i) The handicap of any player shall be determined by reference to her handicap as recorded on the RTO web-site seven days before the start of the Match.
 - (ii) Singles handicaps shall be used for all singles ties.
 - (iii) All handicaps shall be taken to one decimal point for the purposes of any calculations required by these Rules.
 - (iv) It is not obligatory to play the best four players of a team in the Singles, but those nominated for the Singles must be nominated in ascending order of handicaps as determined in accordance with these Rules, so that the highest ranking players on each side are nominated for first Singles, the second highest are nominated for second Singles, the third highest are nominated for third Singles and the lowest-ranking are nominated for fourth Singles.
- c) In the Match:
 - (i) each player nominated for the first Singles by one team shall play matches against the two players nominated for first Singles and second Singles by the opposing team;
 - (ii) each player nominated for the second Singles by one team shall play matches against the two players nominated for second Singles and first Singles by the opposing team;
 - (iii) each player nominated for the third Singles by one team shall play matches against the two players nominated for third Singles and fourth Singles by the opposing team;
 - (iv) each player nominated for the fourth Singles by one team shall play matches against the two players nominated for fourth Singles and third Singles by the opposing team;
 - (v) each nominated doubles pair for each Team shall play doubles against the two nominated doubles teams of the other Team; except in the case of dead rubbers when substitutes may be allowed. The order of play of the Ties and the matches of those Ties shall be decided by lot.
- d) If any player nominated under 7(a) above suffers illness, injury or accident prior to the start of play in any match in the relevant Tie, his Captain shall notify the Cup Committee and the Captain of the opposing Team. The Cup Committee then has the right, if so requested by such player's Captain, to sanction the substitution in that match of another of the players nominated under 7(a) above or, in exceptional circumstances, of a player not so nominated. For the avoidance of doubt, a player nominated to play Singles, who is unfit to play in the first Single, may nevertheless play in the reverse Single and/or the Doubles if so nominated under 7(a) above.
- e) The Cup Committee may refuse to sanction any substitutions sought under 7(d) above, if it doubts the good faith of any person concerned. In particular, the relevant Committee may ask for appropriate evidence of a player's inability to play.

8) The Times of Matches and Practice Sessions

- a) The times of matches and practice sessions (subject to 11(a) below) shall be decided by the Committee of Management on the basis that:
 - (i) The Committee of Management shall organise play so that no player shall be obliged to play more than one match in any one day unless otherwise agreed by the Captain of her team;
- b) The dead Rubbers shall be played in all cases.

- c) Each Team shall be allocated reasonable practice time at a reasonable hour; and in any event not less than two consecutive hours court time shall be made available to each team between 0800 and 2000 on at least two days in the week prior to their participation in the Cup.

9) Rules and Regulations

- a) The Laws of Tennis and any Tournament Rules and Procedures in force in the Host Country, as sent to the Teams under 6(a) above, shall apply; except that Rule 9(c) shall apply and dress requirements in all matches shall be as follows:
 - (i) Predominantly white clothing (excluding footwear) shall be worn in all matches, but coloured tracksuits are permitted during warm-ups. In this context predominantly shall mean not less than 80% of each article of clothing;
 - (ii) Overt advertising shall be minimised and restricted in any event to three separate areas of up to 26 cm² (4 in²) and one of up to 52 cm² (8 in²). No other advertising shall be permitted without the approval of the RTC.
- b) Markers and Referees shall be appointed by the Committee of Management as necessary.
- c) In cases where both Team Captains for a Match agree that a Referee is not required, the Marker shall assume the normal duties of the Referee. Otherwise the role of the Referee shall be to keep a record of the score and assist the Marker in cases where the Marker is in doubt, or is unsighted, and requests assistance. Players may not appeal either to the Marker or the Referee.

10) Conduct

- a) Players shall conduct themselves in a manner consistent with the etiquette, sporting and exemplary standards of behaviour expected of the sport. In particular, competitors must:
 - (i) Abide by the laws and spirit of the game;
 - (ii) Not use excessive force, when aiming directly for the Dedans from in front of the Service Line at the Hazard End. This shall be the responsibility of each player, but the marker shall warn any player who the marker considers to be using excessive force;
 - (iii) Ensure that play throughout is expeditious, especially in changing ends and in being ready to serve and receive service;
 - (iv) Accept the decisions of referees, markers and other officials without question or protest;
 - (v) Exercise self-control at all times;
 - (vi) Treat their opponents and fellow participants with due respect at all times;
 - (vii) Accept success, failure, victory or defeat with good grace and without excessive display of emotion;
 - (viii) Not behave in any other way that is likely to bring the game into disrepute (e.g. by using banned substances or participating in organised betting);
 - (ix) Coaching and tactical advice may be undertaken only by a team's Captain and by a player's partner in a doubles match. The Captain may delegate this responsibility to another member of the team, or to a professional or a non-player, at any time or for any length of time, provided that Captain of the opposing team is advised of the change. Professional coaches must not be from the host Club. Coaching and tactical advice may only be given when players change ends and must not interrupt the natural flow of play. The coach may not go on to the court.

11) Resolution of Disputes

- a) Subject to 9 above, all questions relating to the appointment of Referees and Markers, the supply and quality of balls, the conditions of the court and the allocation of practice times by the Committee of Management shall be conclusively decided by the Cup Committee.
- b) The Committee of Management shall be empowered to decide any disciplinary matters, appeals or disputes arising among Teams participating in the Competition and the Committee's decision on all such matters appeals and disputes shall be final.
- c) All other questions not specifically provided for in these Rules shall be decided by the ITC whose decision shall be final.

12) Rule Changes

Any changes to these Rules shall require the approval of the ITC in accordance with the provisions of Paragraphs 8(b) and 8(c) of the ITC Terms of Reference.

Original 18 September 2022

The Royal Melbourne Tennis Club
18 Sherwood Street Richmond Victoria 3121 Australia
T: +61 3 9429 9788 Fax: +61 3 9428 3280 E:
bathurst@rmtc.com.au
www.rmtc.com.au/bathurst

